

C.V. 2008

CONSULTING PRACTICE

Cultural Development & Evaluation

- Consultant, Interpretation Master Plan - Phase 2 (Fanshawe Pioneer Village *Ongoing*)
- Reviewer, *Agora* (Canadian Heritage Information Network 2008)
- Reviewer, Parliamentary Guide Program Interprakit (Library of Parliament 2007)
- Consultant, Strategic Plan for Education and Programming (Archives of Ontario 2007-2008)
- Consultant, Joint program planning & development (Hamilton Civic Museums 2006-2007)
- Facilitator, Mission/Mandate/Vision development (Parks Canada Discovery Centre 2006-2007)
- Consultant, Learning Outcomes for Selected Topics in Canadian Senior High School Curricula (Virtual Museum of Canada, Canadian Heritage Information Network, 2005)
- Facilitator, Elgin County Museums community meeting (Elgin County Archives 2005)
- Consultant, Interpretation Master Plan (Fanshawe Pioneer Village 2004)
- Educational consultant, Online exhibit project, "Chilling Out: Origins of Home Refrigeration" (HVACR Heritage Centre Canada 2004)
- Writer, Teachers' Guide for *My Personal Museum* on the Virtual Museum of Canada (Canadian Heritage Information Network 2003)
- Strategic plan facilitator (Strathroy-Middlesex Museum, Strathroy 2002)
- Researcher/consultant for programme plan (City of Hamilton, Hamilton Children's Museum - Programming Study 1993)
- Curatorial consultant, Ontario Heritage Foundation (Ontario Heritage Foundation, Toronto 1990-94)
- Interpretation consultant, Restoration Master Plan, Legislative Building, Toronto (1990-91)

Teaching

- Master Trainer, National Interpretive Training Program (Interpretation Canada 1995 - ongoing)
- Course Instructor, Public Programming (Cultural Resource Management Program, Division of Continuing Studies, University of Victoria, September 2005)(held in Whitehorse YT)
- Course Instructor, Learning in Museums (Cultural Resource Management Program, Division of Continuing Studies, University of Victoria, March 2004/ Scheduled November 2008)
- Sessional Lecturer, Environmental and Social Issues in Context (Graduate School of Education, Brock University, Spring 2004)
- Leader, Interpretive Skills Development Workshop - Case Study Approach (City of Toronto Museum Services 2002)
- Acting Coordinator/Instructor, Docent Orientation Program (Art Gallery of Ontario 1998 to 2001)
- Course Coordinator/Instructor, "Guiding Tours in Our Galleries, Museums, and Parks" (University of Toronto, School of Continuing Studies 1991-95)

Research in the Cultural Sector

- Editor & Publisher, *Museum Education Monitor* (2004-present)
- Researcher/consultant, Province-wide heritage intern program (Ontario Heritage Foundation & University of Waterloo 2001-2002)
- Researcher/consultant, Certificate in Museum Studies and Continuing Professional Education (Ontario Museum Association 1997-98)
- Researcher/consultant, Course impact study (University of Toronto, School of Continuing Studies 1996)
- Consultant, Neighbourhood History Grants Feasibility Study (Toronto Historical Board 1990)

PROFESSIONAL ACTIVITIES

- Director, Museum-Ed Board of Directors (ongoing)
- Peer reviewer, Museums Alberta (ongoing)
- Advisor, Journal of Education in Museums (Group for Education in Museums, UK)
- Member, Science, Horticulture, Education, and Conservation Advisory Committee, Royal Botanical Gardens (ongoing)
- Co-founder and member, Hamilton Area Museum Educators Group (ongoing)
- Co-founder, Museum Education Roundtable of Toronto
- Past member, Arts Advisory Commission, City of Hamilton
- Past board member, Canadian Association of Professional Heritage Consultants
- Past committee chair and course director for Ontario Museum Association
- Past chair, Costume Society of Ontario
- Former board member, Town of York Historical Society

EMPLOYMENT HISTORY

1988-present	Consultant and Educator	Toronto and Hamilton, Ontario
1981-1988	Curator, The Gibson House	City of North York, Ontario
1976-1980	Curator, The Oakville Museums	Oakville Historical Society, Ontario

EDUCATION & TRAINING

Ph.D.- Curriculum, Teaching and Learning, Ontario Institute for Studies in Education at the University of Toronto, Ontario, 2001. Thesis title: "Interpreters, Docents and Educators: Ways of Knowing, Ways of Teaching in a History Museum, an Art Gallery, and a Nature Centre"

MA, Teaching - Museum Education, The George Washington University, Washington, DC, 1981

BA, Modern History (Canadian), University of Toronto, Toronto, Ontario, 1975.

Basic Museum Studies Certificate, Canadian Museums Association, 1976

Group Facilitation Skills, Institute for Cultural Affairs Associates, 2003; Calculating the Value Added by Volunteers Workshop, OISE/UT, 2003; How to Develop a Course with WebCT, Mohawk College, 2003

AWARDS, HONOURS & ACHIEVEMENTS

OMA Award of Excellence for Lifetime Achievement; CMA Mid-Career Development Bursary; OISE Scholarship; National Association for Interpretation (US) Scholarship; AASLH Award of Merit (Oakville Museums)

PROFESSIONAL AFFILIATIONS

- Canadian Association of Professional Heritage Consultants
- Hamilton and Area Museum Educators Group
- Ontario Museum Association
- Canadian Museums Association
- Interpretation Canada
- American Association of Museums
- American Association of State & Local History
- Association of Living Historical Farms and Agricultural Museums
- National Association of Interpretation
- Visitor Studies Association
- Museum Education Roundtable (Washington, DC)
- Group for Education in Museums (UK)

SELECTED PUBLICATIONS, PAPERS & PRESENTATIONS

- "Blending Pedagogy and Content: A new curriculum for museum teachers," *Journal of Museum Education*, 31, 2 (Summer 2006): 123-132
- Book review of interpretive training manuals. *Journal of Museum Management and Curatorship* (2005)
- "Teaching in the virtual museum," *Proceedings of the Seventh OMA Museum Education Colloquium on Learning in Museums*, Waterloo, 2004
- "Is your museum relevant? How do you know?" Workshop with Douglas Worts for the Volunteer Committees in Art Museums Conference, Toronto, October 16-19, 2003.
- "Planning for Staff and Volunteer Training." Ontario Museum Association Tip Sheet. (2003). Available online at http://www.museumsontario.com/resources/rsc_tip_plantrain.shtml
- "Using Case Studies to Meet Challenges in Museums, Galleries, and other Sites." *The Docent Educator*, 12, 4 (Summer 2003); 14-16.
- "Teaching History in Museums." *Ontario History*, XCIV, 1 (2002); 29-47.
- "Intellectual and Seductive: Teaching in Museums," *Proceedings of the Sixth OMA Museum Education Colloquium on Learning in Museums*, Waterloo, 2001; 19-26.
- "Living History from the Inside Out: Interpreters, Guides & Docents Reflect on Their Own Teaching and Learning in Museums." in *ALHFAM: Proceedings of the 1998 Conference and Annual Meeting, Waterloo, Ontario, June 21-25, 1998*, by the Assoc. of Living Historical Farms and Agricultural Museums, 1999, 256-260. North Bloomfield, Ohio: ALHFAM.
- "The professional knowledge of museum teachers." Presentation. Special Interest Group on Education and Museums," *The XXVI Annual Learned Societies Conference*, Ottawa Ontario. 1998.
- "Developing Museum Exhibitions for Lifelong Learning - Book Review, " *Muse*, XV, 3 (1997); 65.
- "Perspective transformation - The continuing education of the volunteer docent". Paper Presentation: Special Interest Group on Education and Museums, *The XXIV Annual Learned Societies Conference*, St. Catharine's, Ontario, June 5, 1996.
- "Who are we without our stories? The use of narrative and dialogue in effective docent education," *OMA Museum Education Colloquium Proceedings*, Toronto, 1995
- "Training Volunteer Museum Educators" (paper with C. Demb), *OMA Museum Education Colloquium Proceedings*, Toronto, March, 1993
- "The Canadiana Gallery - ROM," (exhibit review) *Material History Bulletin*, (Winter, 1986).
- Book Reviews. *OMA Quarterly*, 1980-82. "New Acquisitions"(column), *OMA Quarterly*, (Fall/Winter 1979).
- "The Small Museum as Employer," *OMA Quarterly*, (Spring, 1979).